

ИРЯЮСЫ

Великаго канона

Муз. Дм. Бортнянского.

Песнь 1.

p

По - мощ - ник и по - кро - ви - тель бысть
мне во спа - се - ни - е, сей мой Бог, и про -
слав - лю Е - го, Бог от - ца мо - е - го, и воз - не - су Е -
го; слав - но бо про - сла - ви - ся.

Печатается с незначительными изменениями.

Припевы к тропарям.



По - ми - луй мя, Бо - же, по - ми - луй мя.



Слава Отцу, и Сыну, и Свя - то - му Ду - ху.



И ныне, и присно, и во ве - ки ве - ков, а - минь.



Пресвятая Бо - го - ро - ди - це, спа - си нас.



Преподобне отче Анд - ре - е, мо - ли Бо - га о нас.



Преподобная мати Ма - ри - е, мо - ли Бо - га о нас.

Песнь 2. В понедельник, вторник и среду.

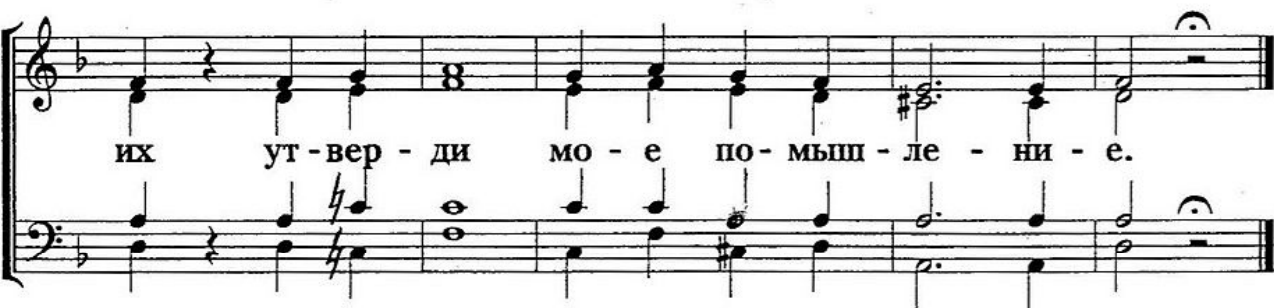


Песнь 2. В среду и четверг.





Песнь 3. В понедельник.

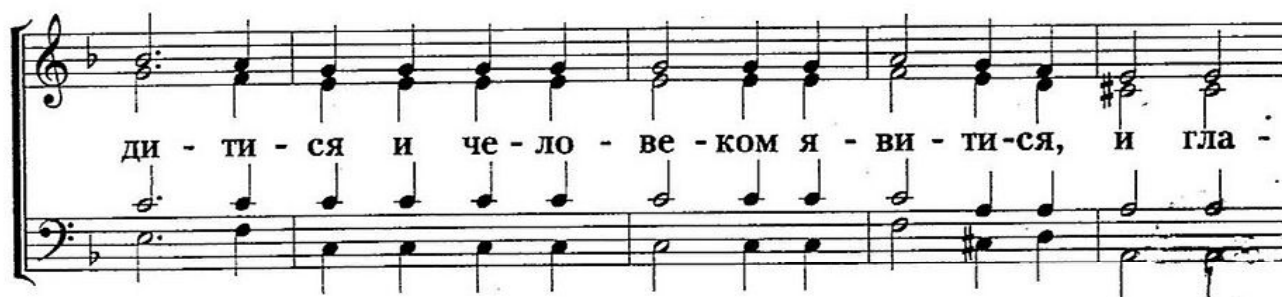


Песнь 3. Во вторник, среду и четверток.





Песнь 4.



Песнь 5.



Песнь 6.





ДУШЕ МОА...

Медленно

кондак, на тот же напев.

в ред. Е. Азеева



КОНДАК „ДУШЕ МОЯ..“

Медленно

Д. А. *p*

Ду - ше мо - я, ду - ше мо - я, во - ста - ни, во -

Т. Б. *p*

The first system of the musical score is written for two voices, Alto (Д. А.) and Bass (Т. Б.), and piano accompaniment. The tempo is marked 'Медленно' (Ad libitum). The key signature has two flats (B-flat and E-flat). The Alto part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Bass part begins with a half note G3, followed by quarter notes F3, E3, and D3. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes interspersed.

- ста - ни, что спи - ши? Ко - нец при - бли - жа - ет - ся, и

The second system continues the musical piece. The Alto part has quarter notes G4, A4, Bb4, and C5. The Bass part has quarter notes G3, F3, E3, and D3. The piano accompaniment continues with its characteristic eighth-note pattern, with some chords and single notes interspersed.

и - ма - ши сму - ти - ти - ся; вос - пря - ни у -

The third system continues the musical piece. The Alto part has quarter notes G4, A4, Bb4, and C5. The Bass part has quarter notes G3, F3, E3, and D3. The piano accompaniment continues with its characteristic eighth-note pattern, with some chords and single notes interspersed.

p

- бо, да по - ща - дит тя Хри - стос Бог, вез -

p

The fourth system continues the musical piece. The Alto part has quarter notes G4, A4, Bb4, and C5. The Bass part has quarter notes G3, F3, E3, and D3. The piano accompaniment continues with its characteristic eighth-note pattern, with some chords and single notes interspersed.

- де - сый и вся ис - пол - ня - яй.

The fifth system concludes the musical piece. The Alto part has quarter notes G4, A4, Bb4, and C5. The Bass part has quarter notes G3, F3, E3, and D3. The piano accompaniment continues with its characteristic eighth-note pattern, with some chords and single notes interspersed.

Песнь 7.



Песнь 8.





ми, вся - ко ды - ха - ни - е и тварь, пой - те, бла -

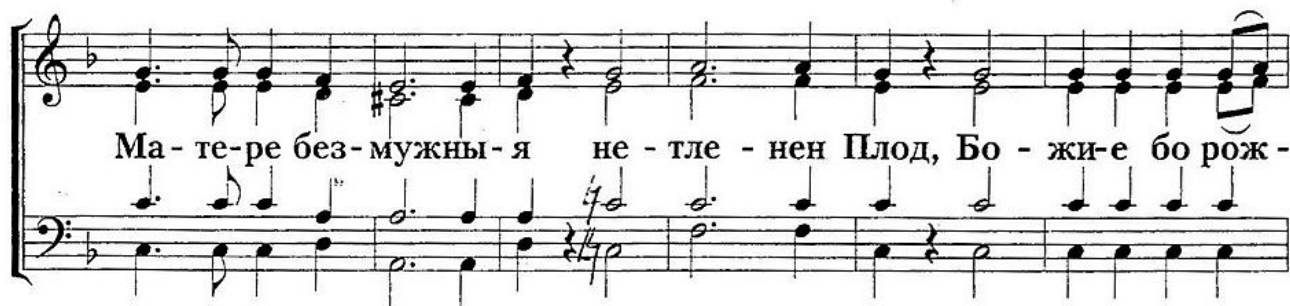


го - сло - ви - те, и пре - воз - но - си - те во вся ве - ки.

Песнь 9.



Без - се - мен - на - го за - ча - ти - я рождест - во не ска - зан - ное,



Ма - те - ре без - мужны - я не - тле - нен Плод, Бо - жи - е бо рож -



дение обновля - ет естества. Тем - же Ты вси ро - ди, я - ко



Бо - гоневест - ную Ма - терь, право - слав - но ве - ли - ча - ем.