

В Стихира по 50-м псалме

(в тесном расположении)

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Сла - ва в выш - них Бо - гу, и

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a vocal line with a melodic phrase starting on a half note, followed by eighth notes, and a piano accompaniment consisting of sustained chords and single notes.

на зем - ли, на зем - ли мир,

The second system continues the melody and accompaniment. The vocal line has a descending melodic line in the second half of the system. The piano accompaniment provides harmonic support with chords and moving lines.

днесь вос - при - ем - лет Виф - ле - ем се - дя - ща - го

The third system of the hymn. The vocal line features a series of eighth notes in the first half, followed by a half note. The piano accompaniment consists of chords and single notes.

прис - но со От - цем, днесь Ан - ге - ли Мла -

The fourth and final system on the page. The vocal line has a melodic phrase that ends with a half note. The piano accompaniment continues with chords and single notes.

ден - ца, рож - ден - на - го бо - го - леп - но, сла - во -

сло - вят: сла - ва

в Выш - них Бо - гу, и на зем -

ли, на зем - ли мир, в че - ло - ве -

цех бла - го - во - ле - ни - е.