

2. Предначинательный псалом

Напев Свято-Михайловской пустыни
в излож. архим. Рафаила

Бла-го-сло-ви, ду-ше мо-я, Гос - по-да. Бла-го-словен е-си,

Гос - по-ди, Гос-по-ди. ...ди. Гос-по-ди Бо-же мой,

воз-ве-ли-чил-ся е-си зе-ло. Во ис-по-ве-

да-ни-е и в ве-ле-ле-по-ту об-лекл-ся, об-лекл-ся е-си.

На го-рах ста-нут во-ды, во-ды. Див-на де-ла Тво-я,

Тво. я. Гос - по - ди, Гос - по - ди. По - сре - де гор

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole note chord, followed by a series of eighth and sixteenth notes. The piano accompaniment (bass clef) features a steady eighth-note bass line. The lyrics are written below the vocal staff.

прой - дут во - ды, прой - дут во - ды, во - ды, во - ды.

This system continues the musical piece. The vocal line has a melodic phrase with a sharp sign indicating a key change or a specific note. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are written below the vocal staff.

Див - на де - ла Тво - я, Тво - я Гос - по - ди, Гос - по - ди.

This system shows the third system of music. The vocal line features a melodic phrase with a sharp sign. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are written below the vocal staff.

Вся пре - муд - рос - ти - ю со - тво - рил е - си, со - тво - рил е - си.

This system shows the fourth system of music. The vocal line features a melodic phrase with a sharp sign. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are written below the vocal staff.

Сла - ва Ти, Гос - по - ди. сла - ва Ти, Гос - по - ди, со - тво - рив - ше - му вся,

This system shows the fifth system of music. The vocal line features a melodic phrase with a sharp sign. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are written below the vocal staff.

со - тво - рив - ше - му вся, со - тво - рив - ше - му вся.

This system shows the sixth system of music. The vocal line features a melodic phrase with a sharp sign. The piano accompaniment continues with a consistent rhythmic pattern. The lyrics are written below the vocal staff.