

Херувимская песнь

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И - же Хе - ру - ви мы,

Хе - ру - ви мы тай - но, тай - но

о - бра - зу ю - ще и Жи -

во - тво - ря шей Тро - и - це

Три - свя - ту - ю песнь при - пе - ва ю - ще

вся - ко - е ны пе жи - тей ско - е

О - тлю - жим по - пе - че - ни - е.

This system contains the first two measures of the musical score. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

А - минь. А - минь.

This system contains the next two measures. It features a long melisma on the word 'А' in the first measure, followed by 'минь.' in the second measure. The second measure is repeated.

Я - ко да Ца - ря всех по - ды - мем,

This system contains the next two measures. The melody continues with a rising line in the first measure and a descending line in the second measure.

ан - гель - ски - ми не - ви - ди - мо до - ри - но - си - ма

This system contains the next two measures. The melody is characterized by a series of eighth notes in the first measure and a more active line in the second measure.

чин - ми. Ал - ли - лу - и - я, ал - ли - лу - и - я,

This system contains the next two measures. It begins with a melisma on 'чин' followed by 'ми.' and then the start of the 'Аллилуия' refrain.

ал - ли - лу - и - я, ал - ли - лу - и - я.

This system contains the final two measures of the score. It continues the 'Аллилуия' refrain with a melisma on 'и' in the second measure.