

Ектения на литии

Киевский распев

обработка А. Фатеева

Начальное.

1

The musical score is written for two parts: a vocal line (treble clef) and a basso line (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four systems. The first system begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a vocal line and a basso line. The lyrics are "Го - спо - ди, по - ми - луй,". The second system continues the vocal line and introduces a basso line with the lyrics "Го - спо-ди, по - ми - луй.". The third system consists of three measures, each marked "3 раза" (3 times), with the lyrics "Го - споди, поми-луй,". The fourth system consists of two measures, each marked "3 раза" (3 times), with the lyrics "Го-споди, помилуй, Господи, поми - луй, Го- спо-ди, по- ми- луй.".

Го - спо - ди, по - ми - луй, Го - спо - ди, по - ми - луй,

Го - спо-ди, по - ми - луй. Го - споди, поми - луй,

Го - споди, поми-луй, Го - споди, поми-луй, Го - споди, поми-луй,

Го-споди, помилуй, Господи, поми - луй, Го- спо-ди, по- ми- луй.

И повторить начальное *

Киевский распев,

гармонизация Д. Яичкова

2

Go - spo - di, po - mi - luy, Go - spo - di, po - mi - luy, Go - spo -

ди, по - ми - луй. Господи, помилуй, Господи, помилуй,

Go - spo - di, po - mi - luy, Господи, помилуй, Господи, помилуй,

Go - spo - di, po - mi - luy. Go - spo - di, po - mi - luy, Go - spo - di, po -

ми - луй. Go - spo - di, po - ми - луй.

3